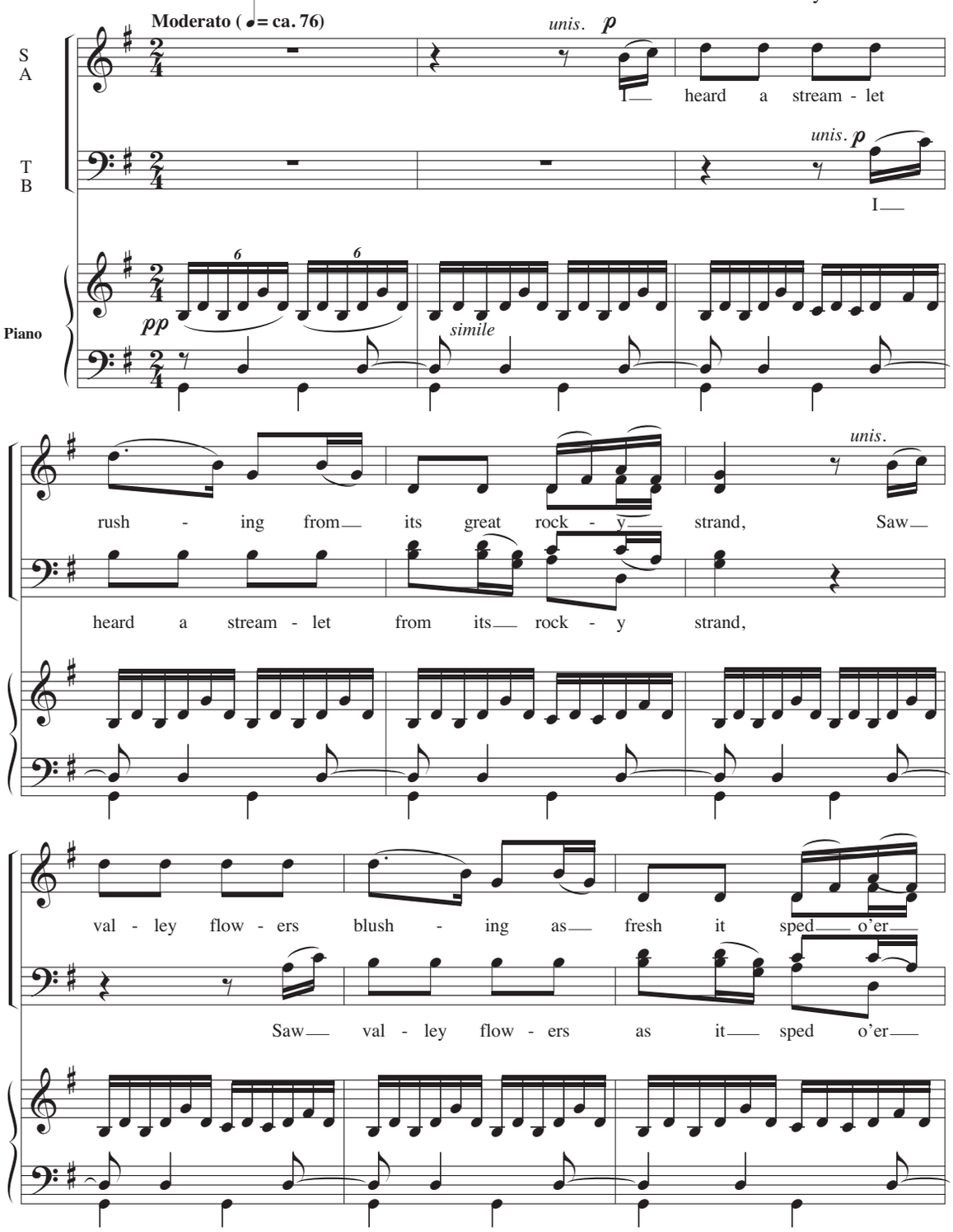
THE STREAMLET

Wohin? (D. 795 NO. 2)
Mixed Chorus and Piano

FRANZ SCHUBERT
Choral Arrangement
by Everett Reed

ENGLISH TEXT BY E. R.



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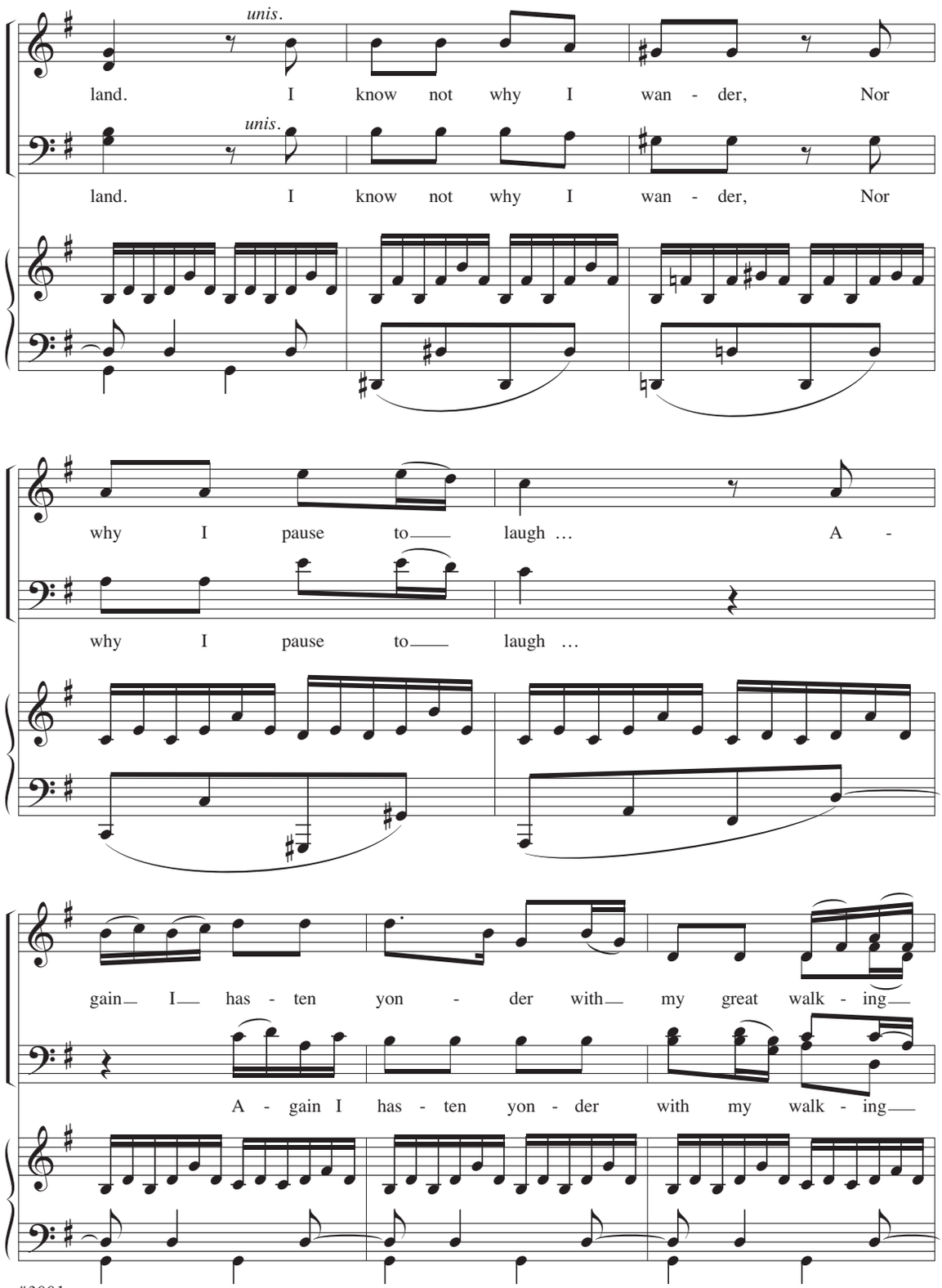
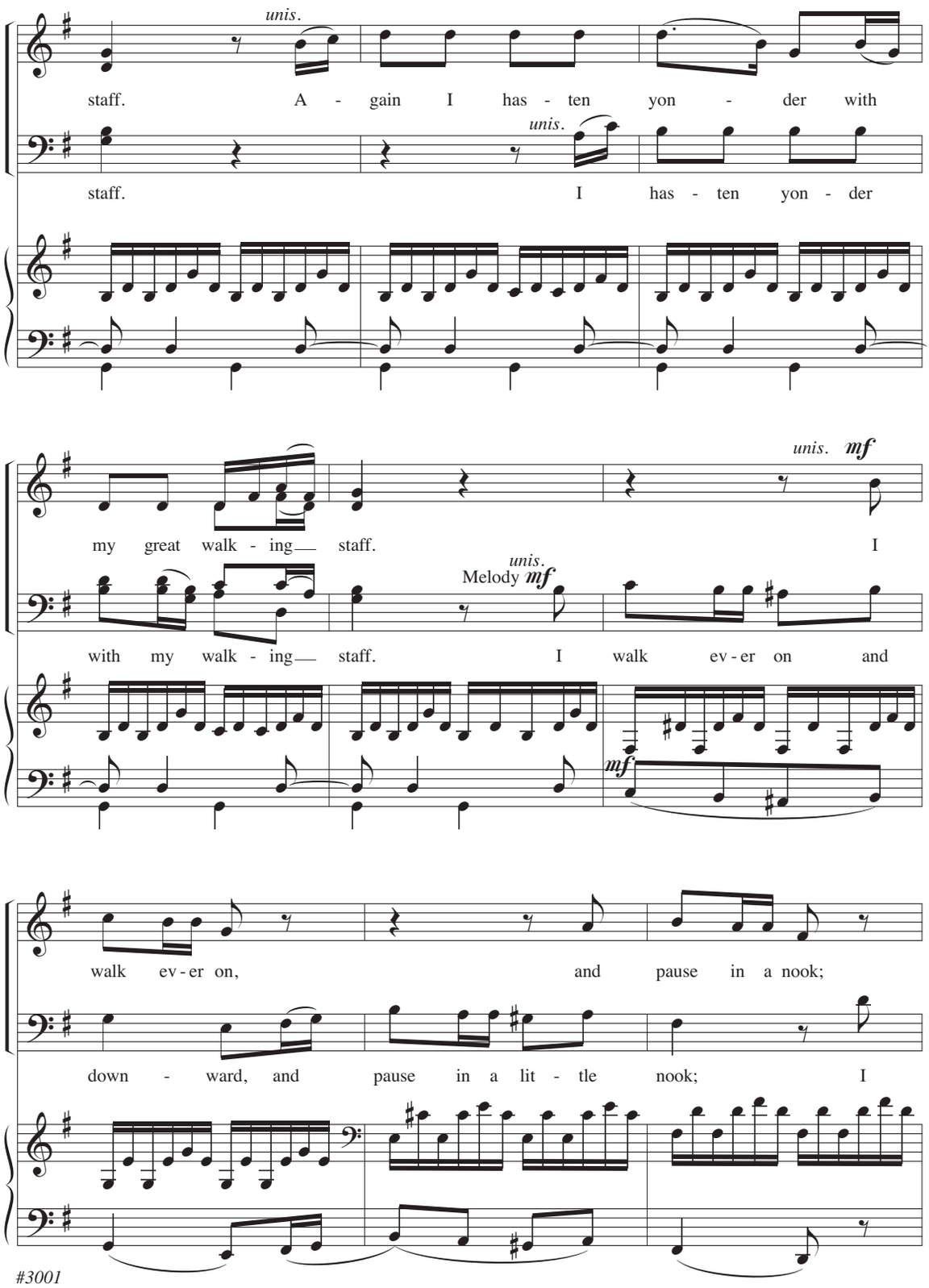
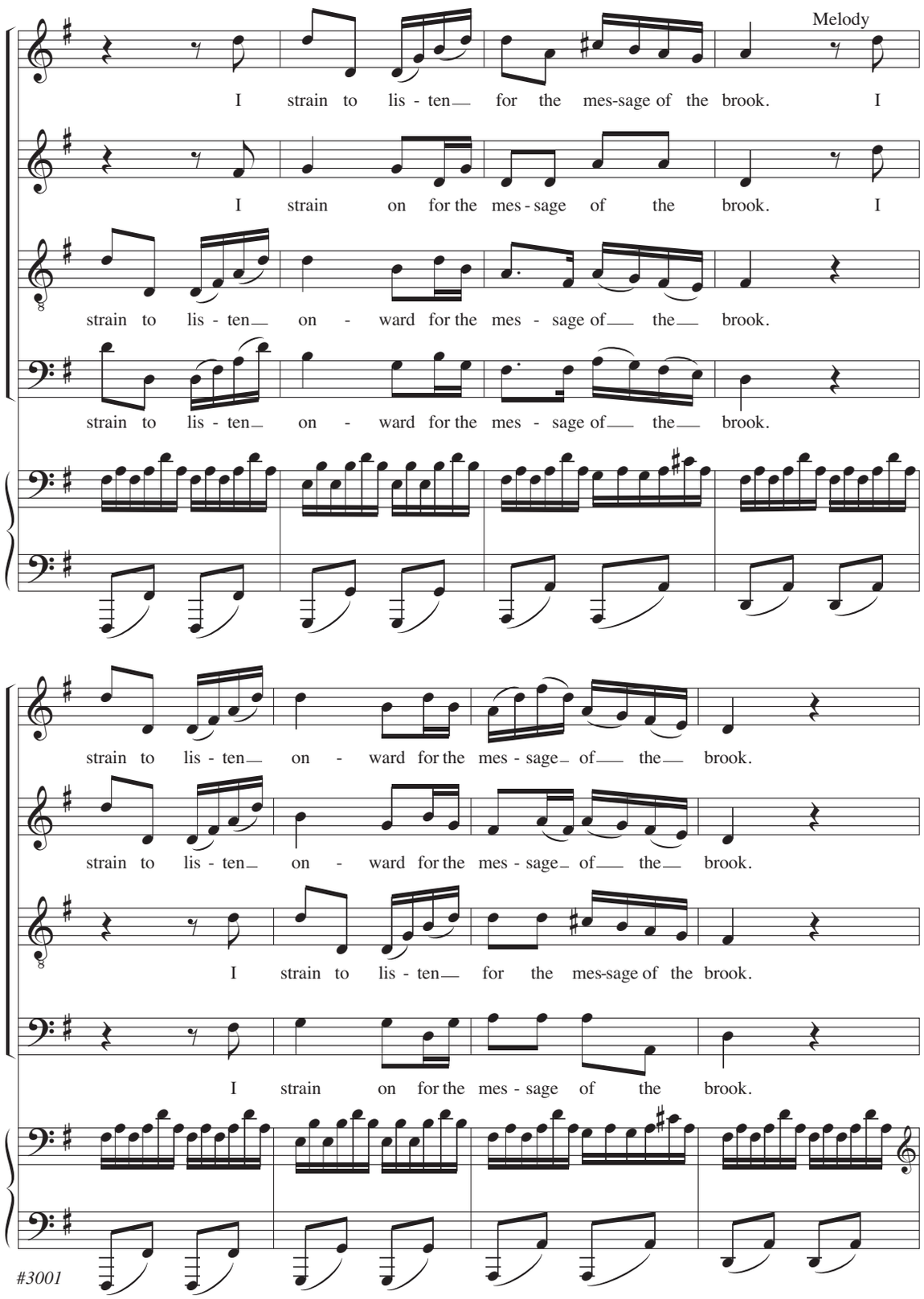
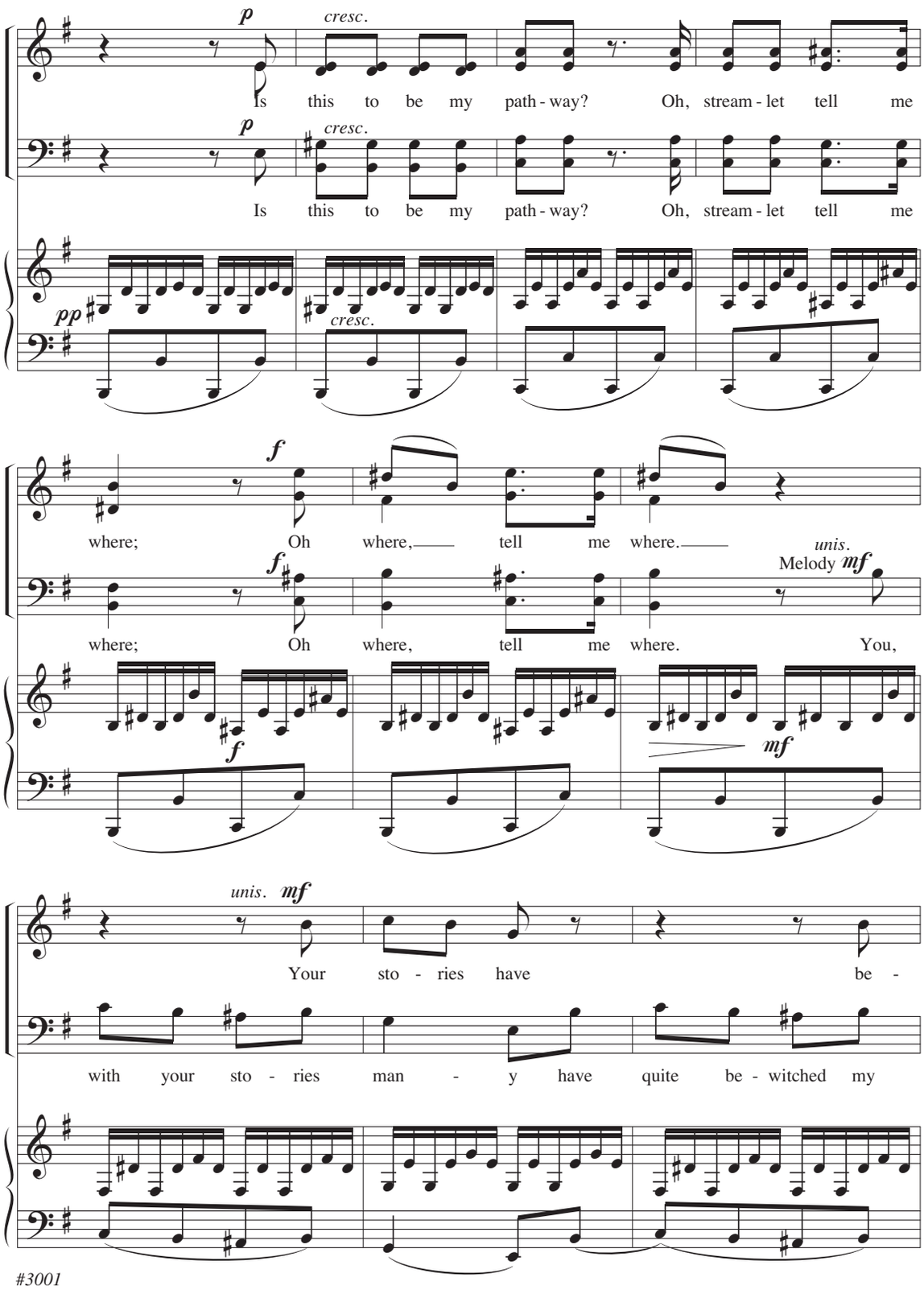
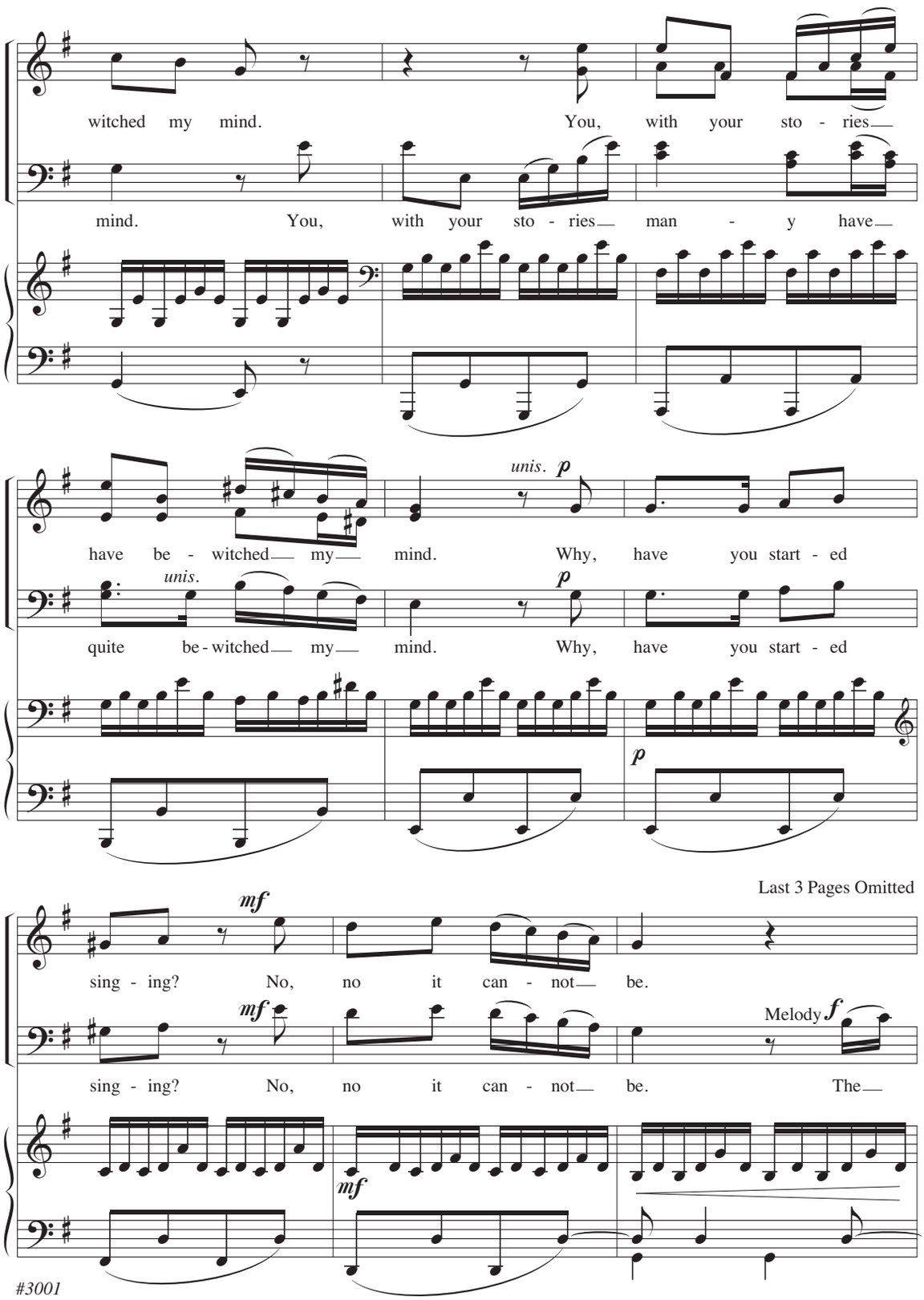

unis.
land. I know not why I wan - der, Nor
unis.
land. I know not why I wan - der, Nor
why I pause to laugh … A -
why I pause to laugh …
gain I has - ten yon - der with my great walk - ing
A - gain I has - ten yon - der with my walk - ing


unis.
staff. A - gain I has - ten yon - der with
unis.
staff. I has - ten yon - der
unis. mf
my great walk - ing staff. I
unis.
Melody mf
with my walk - ing staff. I walk ev - er on and
mf
walk ev - er on, and pause in a nook;
down - ward, and pause in a lit - tle nook; I


Melody
I strain to lis - ten for the mes-sage of the brook. I
I strain on for the mes - sage of the brook. I
strain to lis - ten on - ward for the mes - sage of the brook.
strain to lis - ten on - ward for the mes - sage of the brook.
strain to lis - ten on - ward for the mes - sage of the brook.
strain to lis - ten on - ward for the mes - sage of the brook.
I strain to lis - ten for the mes-sage of the brook.
I strain on for the mes - sage of the brook.


p
cresc.
Is this to be my path - way? Oh, stream - let tell me
p
cresc.
Is this to be my path - way? Oh, stream - let tell me
pp
cresc.
f
where; Oh where, tell me where.
f
where; Oh where, tell me where.
unis.
Melody mf
You,
f
mf
unis. mf
Your sto - ries have be -
with your sto - ries man - y have quite be - witched my


witched my mind. You, with your sto - ries
mind. You, with your sto - ries man - y have
have be - witched my mind. Why, have you start - ed
unis.
quite be - witched my mind. Why, have you start - ed
Last 3 Pages Omitted
sing - ing? No, no it can - not be.
sing - ing? No, no it can - not be. The
Melody
#3001