

What Would It Take?

Mixed Chorus A Capella

2

Words and Music by
EVERETT REED

Jazz Chorale - Freely

Musical score for the first system of "What Would It Take?". It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is in a jazz style, marked "Jazz Chorale - Freely". The lyrics for the vocal parts are: "What would it take for you to". The piano part includes a rehearsal mark: "(For rehearsal only) *mf*".

Musical score for the second system of "What Would It Take?". It continues the vocal and piano parts from the first system. The lyrics for the vocal parts are: "love me? What would it take for you to" (Soprano), "love me? take, what would it take for you to" (Alto), "love me? take, what would it take for you to" (Tenor), and "love me? take, what would it take for you to" (Bass). The piano part continues with accompaniment.

care? What would it take to draw you near, To bring you
care? take to draw you near,
care? take to draw you near,
care? take to draw you near,

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats). The first vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble. Dynamics include *mf* markings.

close, to have you here, What would it take for you to say you real-ly
close, to have you here, take for you to say you real-ly,
close, to have you here, take for you to say you real-ly,
close, to have you here, take for you to say you real-ly

The second system continues the musical score with five staves. The vocal lines and piano accompaniment follow the same structure as the first system. The lyrics are: "close, to have you here, What would it take for you to say you real-ly". The piano accompaniment features a steady eighth-note bass line and chords in the treble.

care, ————— That you d be there. ————— What would it
you real - ly care, That you d be there.
you real - ly care, That you d be there.
care, ————— That you d be there. —————

take for you to care. *dim.* *mp* What would it
take for you to care. *dim.*
What would it take for you to care. *dim.*
take for you to care. *dim.*
take for you to care. *dim.* *mp*

take _____ for you to love me? What would you

What would it take for you to love me?

What would it take for you to love me?

What would it take for you to love me?

What would it take for you to love me?

take _____ in re - turn? What could you

take, what would you take in re - turn?

take, what would you take in re - turn?

take, what would you take in re - turn?

take, what would you take in re - turn?

give to al-ways be The great-est friend I d ev - er see, The friend I
 give to al-ways be friend I d ev - er see,
 give to al-ways be friend I d ev - er see,
 give to al-ways be friend I d ev - er see,

Last Page Omitted

could re - ly on nev - er to for - sake, What would it
 could re - ly on nev - er to Ne - ver for - sake,
 could re - ly on nev - er to Ne - ver for - sake,
 could re - ly on nev - er to for - sake, What would it