

SILENT NIGHT

(*Stille Nacht - Original Melody*)
SATB and Guitar or Piano, Opt. Instrument*

JOSEPH MOHR

FRANZ GRUBER
Arranged by EVERETT REED

Moderato (♩ = 68)

The musical score is arranged in two systems. The first system includes staves for Soprano (SA), Tenor (TB), Instrument, Guitar, Violin I, Violin II, Viola, Cello, and Bass. The Instrument and Guitar parts are marked *mp*. The second system features the Soprano (SA) and Guitar (Gtr.) parts. The SA part begins at measure 5 and includes the lyrics: "Si - lent night! Ho - ly night!" and "Stil - le nacht! Hei - li - ge nacht!". The Guitar part continues with a rhythmic accompaniment.

#4010FS

Arranger's Note:

Joseph Mohr wrote the words to Silent Night in Mariapfarr, Austria in 1816. Two years later, while serving as Assistant Pastor in the St Nicholas Church in Oberndorf, Austria, Mohr asked church organist, Franz Gruber to write a melody for his words. On Christmas Eve 1818, Gruber composed the song using his guitar, since the church organ was broken.

This arrangement uses the original melody of the song, which is more melodic and lovely than what has become the traditional melody. The simple accompaniment can be played on guitar or piano. The text is the most commonly used English verses, and includes the corresponding German text.

*Oboe, Clarinet or Flute

Instrumental Parts are available from the publisher:

#4008I Oboe or Flute

#4008C Clarinet

#4008G Guitar

#4008S Strings (Violin I, Violin II, Viola, Cello Bass)

9 *Add Altos*

SA All is calm, all is bright
Al les schläft, ein sam wacht

Gtr.

13

SA 'Round yon vir - gin moth - er and Child.
Tendur für *mp* das trau - te hei - li - ge Paar.

TB

Gtr.

17

SA Ho - ly In - fant so ten - der and mild.
Hol - der Knab' im lok - ki - gen Haar:

TB

Gtr.

21

SA Sleep in heav - en - ly peace,
Add Sopra - fe in himm - li - scher Ruh,

TB

Gtr.

25

SA
Sleep in heav - en - ly peace.
Schla - fe in himm - li - scher Ruh.

TB

Gtr.

V. II

Vla.

(S)A Unis.

29

SA
Si - lent night! Ho - ly night!
mp Stille Unis. - le nacht! Hei - li - ge nacht!

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.

33

SA
Shep - herds quake at the sight!
Hir - ten erst kund ge - macht

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.

37

SA
Glo - ries stream from heav - en a - far;
Durch der En - gel Al - le - lu - ja

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.

41

SA
Heav'n - ly hosts sing Al - le - lu - ia!
Tönt es laut von fern und nah:

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.

45

SA
Je - sus the Sav - ior is born,
Je - sus, der Ret - ter, ist da,

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.

49

SA
Je - sus the Sav - ior is born!
Je - sus, der Ret - ter, ist da!

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.

53 *mp*

SA
Si - lent night! Ho - ly night!
mp *mp* *mp* *mp*
Stil - le nacht! Hei - li - ge nacht!

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.

p

87

SA
 Son of God, Love's pure light.
Got - tes Sohn, o wie lacht

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.

61

SA
 Ra - diant beams from thy Ho - ly face,
Lieb aus dei - nem gött - li - chen Mund,

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.

65

SA
 With the dawn of re - deem - ing grace.
Da uns schlägt die ret - ten - de Stund:

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.

69

SA
 Je - sus, Lord at thy birth,
Je - sus in dei - ner Ge - burt,

TB

Inst.

Gtr.

V. I

V. II

Vla.

C.

Bs.