

# WHAT CHILD IS THIS?

SATB Guitar & Oboe

ENGLISH TRADITIONAL

Arranged by EVERETT REED

1 *Allegretto* (♩ = 102)

Oboe

Piano

*mp*

Emi D G Ami7

Detailed description: This system contains the first five measures of the piece. The Oboe part (top staff) begins with a melodic line in G major, 3/4 time. The Piano part (bottom two staves) provides accompaniment with chords and a bass line. The piano dynamic is marked *mp*. Chord symbols Emi, D, G, and Ami7 are placed above the piano staff.

6 *T Solo or TB Unis.* *mp*

What

Emi B7 Esus4 Emi

Detailed description: This system contains measures 6 through 9. The Bass part (top staff) has a solo or unison line for Tenor or Bass voices, with the lyrics "What" under measure 8. The Oboe part (middle staff) continues the melody. The Piano part (bottom two staves) provides accompaniment. Chord symbols Emi, B7, Esus4, and Emi are placed above the piano staff.

10

Child is this, ——— who, laid to rest On —

Emi D G D Bmi7

Detailed description: This system contains measures 10 through 13. The Bass part (top staff) has a solo or unison line for Tenor or Bass voices, with the lyrics "Child is this, ——— who, laid to rest On —" under measures 10-13. The Oboe part (middle staff) continues the melody. The Piano part (bottom two staves) provides accompaniment. Chord symbols Emi, D, G, D, and Bmi7 are placed above the piano staff.

14 *TB Unis.*

Ma - ry's lap ——— is sleep - ing? Whom

CMA7 Ami7 B7sus4 B7

Detailed description: This system contains measures 14 through 17. The Bass part (top staff) has a solo or unison line for Tenor or Bass voices, with the lyrics "Ma - ry's lap ——— is sleep - ing? Whom" under measures 14-17. The Oboe part (middle staff) continues the melody. The Piano part (bottom two staves) provides accompaniment. Chord symbols CMA7, Ami7, B7sus4, and B7 are placed above the piano staff.

an - gels greet with an - thems sweet, While

Emi D G D Bmi7

shep - herds watch are keep - ing.

CMA7 B7 Esus4 Emi

*mf* This, this is Christ the King, Whom

*mf* G Emi7 A7sus4 A7 D Bmi7

shep - herds guard and an - gels sing.

CMA7 Ami7 B7

34

Haste, haste to bring Him laud: The

G Emi7 A7sus4 A7 D Bmi7

38

Babe, the Son of Ma ry.

*dim.*

*dim.*

*mp*

CMA7 B7 Esus4 Emi

42

Emi D G Ami

*mp*

*mp* So

*mp*

Emi B7 Esus4 Emi

bring Him in - cense, gold and myrrh. Come—

Emi D G D Bmi7

pea - sant, king — to own Him. The

CMA7 Ami7 B7sus4 B7

58

King of Kings sal - va - tion brings; Let

Emi D G D Bmi7

62

lov - ing hearts en - throne Him.

CMA7 B7 Esus4 Emi

66

Raise, raise the song on high, The

*mf* *mp*

G Emi7 A7sus4 A7 D Bmi7