

O COME, O COME EMMANUEL

SATB and Guitar or Piano opt. Instrument(s)*

JOHN M. NEAL

15TH CENTURY FRENCH

Arranged by EVERETT REED

Chantlike (♩=104)
TB Unis. *mp*

1
O come, O come, Em - man - u - el, And

5
ran - som cap - tive Is - ra - el, That mourns in lone - ly

9
ex - ile here, Un - til the Son of God ap -

#4008

*This arrangement may be performed with just guitar or piano accompaniment. To this can be added an instrument, such as oboe, flute or clarinet. To this strings can be added. Parts are available from the publisher.

#4008G – Guitar

#4008I – Oboe, Flute or Recorder

#4008C – Bb Clarinet

#4008S – Set of String Parts (4.4.3.2.2)

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13

pear. Re - joice! Re - joice! Em - man - u -

G Ami Bmi

mp

17

el shall come to thee, O Is - ra - el.

Emi D G C Ami Bmi Emi D

mp

21

SA *mp* TB *mp*

O come, Thou Day - Spring

G C Ami Bmi Emi

Accompaniment tacet

25

come and cheer our spi - rits by Thine

28

ad - vent here. Dis - perse the gloo - my

31

clouds of night, And Death's dark shad - ows

34

put to flight. *f* Re - joice! *p* Re - joice! *mp* Em -

38

man - u - el shall come to thee, o Is - ra -

42

el. O

mf *mf*

mp

D G C Ami Bmi Emi

46

come, O come, Thou Lord of might, Who to thy tribes, on

mf

Emi Bmi/E Ami/E Bmi/E Emi D G

50

Sin - ai's height, In an - cient times did'st give the

mf

Ami Bmi Emi Ami B7/D# Emi GMA7 A7