

O COME, O COME EMMANUEL

SATB and Guitar or Piano opt. Instrument(s)*

JOHN M. NEAL

15TH CENTURY FRENCH

Arranged by EVERETT REED

Chantlike (♩=104)

1

SA

TB *TB Unis.* *mp*
O come, O come, Em - man - u - el, And

Inst.

Guitar *mp* Emi Ami Emi D

Violin I

Violin II

Viola

Cello

Bass

5

TB
ran - som cap - tive Is - ra - el, That mourns in lone - ly

Gtr. G C Ami Bmi Emi Ami B7/D#

#4008FS

The Instrument Part may be played by Oboe, Clarinet or Flute.

Parts are available from the publisher.

#4008G – Guitar

#4008I – Oboe, Flute or Recorder

#4008C – Bb Clarinet

#4008S – Set of String Parts (4.4.3.2.2)

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3
9

TB
ex - ile here, Un - til the Son of God ap -

Gtr.
Emi D G/B C Bmi Ami D

13

TB
f Re - jice! Re - jice! *p* Em - man u -

Gtr.
pear. G *mp* Ami Bmi

V. I
p

V. II
p

Vla.
p

C.
p

Bs.
p

17

TB
el shall come to thee, O Is - ra - el. *mp*

Inst.

Gtr.
Emi D G C Ami Bmi Emi *mp* D

V. I

V. II

Vla.

C.

Bs.

21 *SA mp*
 O come, Thou Day - Spring

TB mp

Inst.
 G C Ami Bmi Emi

Gr.

25
 come and cheer our spi - rits by Thine

TB

28
 ad - vent here. Dis - perse the gloo - my

TB

31
 clouds of night, And Death's dark shad - ows

TB

34
 put to flight. Re - joice! Re - joice! Em -

f *p* *mp*

f *p* *mp*

TB

58

SA
man - u - el shall come to thee, o Is - ra -

TB

42

SA
el. O

TB

Inst.
mp D G C Ami Bmi Emi

Gtr.
mp

46

SA
come, O come, Thou Lord of might, Who to thy tribes, on

TB
Emi Bmi/E Ami/E Bmi/E Emi D G

Gtr.
mf

V. I
mp

V. II
mp

Vla.
mp

C.
mp

Bs.
mp