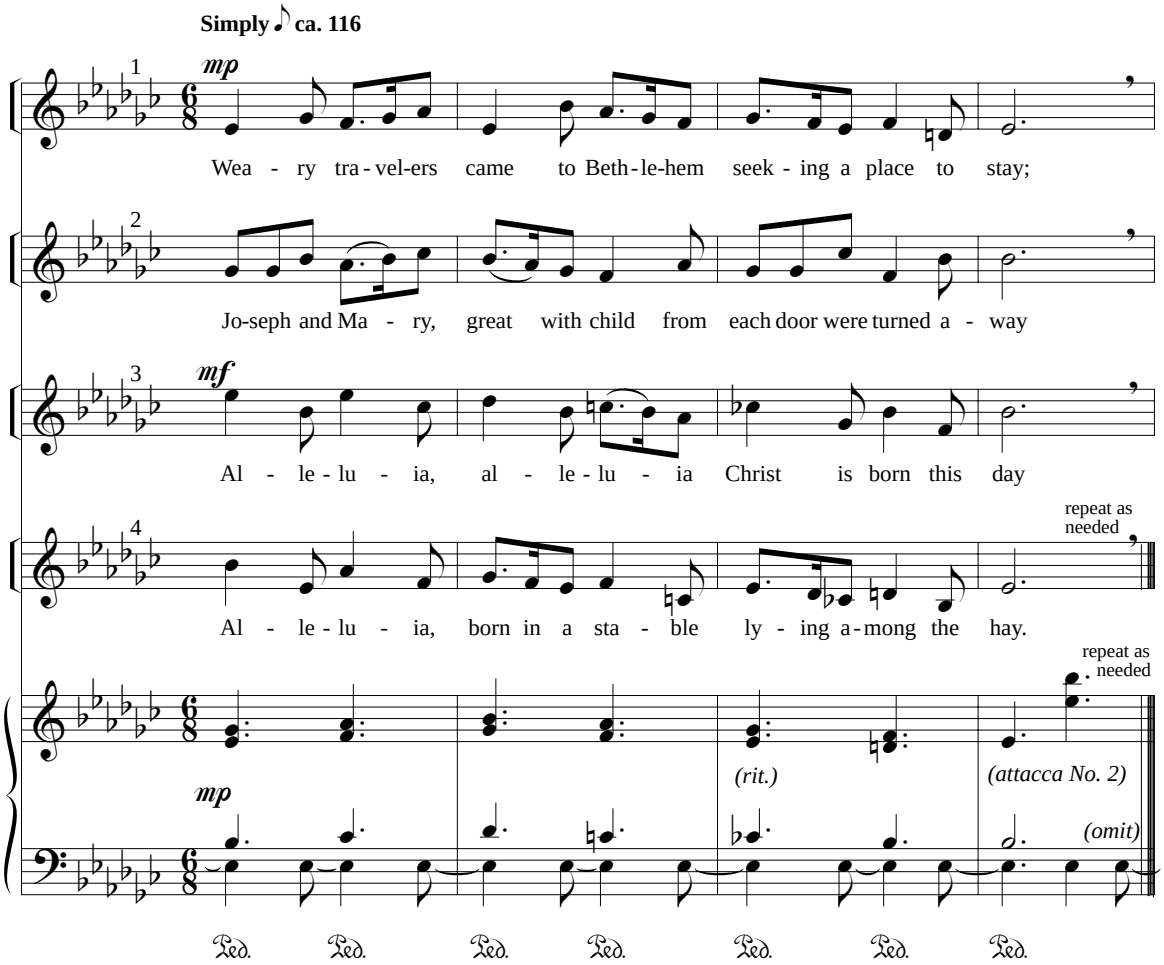
CHRISTMAS CANONS

4 Part Voices and Piano

1. The Christ Child

Words and Music by
EVERETT REED



Notes:
1. The accompaniments are essential to the performance of these canons.
2. The accompanist will begin each canon by playing its four-measure chord progression as an introduction.
3. In mixed choruses, an order entry of SATB or BTAS will yield the most harmonic variations. An order entry of STAB or BATS will gerally yield the best harmonies.
4. Expression marks in parentheses refer to the *last time only* through each canon.

Christmas Canons *The Shepherds* and *The Wise Men* Omitted

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