

I SAW THREE SHIPS

SATB and Keyboard or Woodwind Ensemble*

ENGLISH TRADITIONAL

EVERETT REED

Dancelike $\text{ca. } 126$
 (2 Fl.)
mf
 (2 Cl.)

SA unis. *p* (A)
 I saw three ships come sail - ing in, on

TB unis. *p*

Christ - mas Day, on Christ - mas Day, I saw three ships come sail - ing in, on

#4001

† 8va in recorders.

* Accompaniment Notes:

1. Suggested keyboards are Electric Piano, Harpsichord or Celeste
2. Instrumental Parts are available from the publisher for Woodwind Ensemble of 2 Flutes and 2 Clarinets - #4001 W, or Consort of Recorders (SATB) - #4001 R.

S
A

Christ - mas Day in the morn - ing.

T
B

p

S
A

SA unis. (C)

And what was on those ships all three? on

S
A

Christ - mas Day, on Christ - mas Day, And what was on those ships all three? on

S
A

Christ - mas Day in the morn - ing.

T
B

TB unis. (D)

Our Sav - ior Christ and His La - dy on

T B

Christ - mas Day, on Christ - mas Day, Our Sa - vior Christ and His La - dy on

T B

Christ - mas Day in the morn - ing.

mf

S A

SA *mp* Pray whi - ther sailed those ships all three? on

S A

Christ - mas Day, on Christ - mas Day, Pray whi - ther sailed those ships all three? on

S
A

Christ-mas Day in the morn - ing.

T
B

mp

Oh, they sailed in - to Beth - le - hem, on

(G)

T
B

Christ - mas Day, on Christ - mas Day, Oh, they sailed in - to Beth - le - hem on

T
B

Christ-mas Day in the morn - ing.

mp

(H)

S
A

mf

I saw three ships come sail - ing in, on

T
B

mf

(I)

S A
T B

Christ - mas Day, on Christ - mas Day, I saw three ships come sail - ing in, on

Detailed description: This block contains the first system of the musical score. It features two vocal staves: Soprano (S) and Tenor/Bass (T B). The Soprano staff has a treble clef and a key signature of one sharp (F#). The Tenor/Bass staff has a bass clef and the same key signature. The time signature is 4/4. The lyrics are: "Christ - mas Day, on Christ - mas Day, I saw three ships come sail - ing in, on". The music consists of chords and simple melodic lines.

S A
T B

Christ - mas Day in the morn - ing.

mf

Detailed description: This block contains the second system of the musical score. It features two vocal staves (Soprano and Tenor/Bass) and a piano accompaniment. The vocal parts continue from the previous system. The lyrics are: "Christ - mas Day in the morn - ing.". A circled letter 'J' is placed above the Soprano staff at the end of the first measure of this system. The piano accompaniment starts in the third measure of this system with a dynamic marking of *mf*. The piano part consists of chords and a simple bass line.

Detailed description: This block shows the piano accompaniment for measures 5-8. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with some eighth-note patterns in the bass line.

S A
T B

And all the bells on earth shall ring, and

f (K)

Last Two Pages Omitted

Detailed description: This block contains the third system of the musical score. It features two vocal staves (Soprano and Tenor/Bass) and a piano accompaniment. The vocal parts continue. The lyrics are: "And all the bells on earth shall ring, and". A circled letter 'K' is placed above the Soprano staff at the end of the first measure of this system. A dynamic marking of *f* is placed above the Soprano staff. The piano accompaniment continues from the previous system. The text "Last Two Pages Omitted" is written to the right of the vocal staves.