

THE STREAMLET

Wohin? (D. 795 NO. 2)
Mixed Chorus and Piano

FRANZ SCHUBERT
Choral Arrangement
by Everett Reed

ENGLISH TEXT BY E. R.

Moderato (♩ = ca. 76) *unis. p*

S
A

T
B

Piano

pp *simile* *unis. p*

heard a stream - let

I —

rush - ing from — its great rock - y strand, Saw —

heard a stream - let from its — rock - y strand,

val - ley flow - ers blush - ing as — fresh it sped o'er —

Saw — val - ley flow - ers as it — sped o'er —

unis.

land. I know not why I wan - der, Nor

unis.

land. I know not why I wan - der, Nor

why I pause to— laugh ... A -

why I pause to— laugh ...

gain— I— has - ten yon - der with— my great walk - ing—

A - gain I has - ten yon - der with my walk - ing—

unis.
 staff. A - gain I has - ten yon - der with
unis.
 staff. I has - ten yon - der

unis. mf
 my great walk - ing — staff. I
unis. Melody mf
 with my walk - ing — staff. I walk ev - er on and

walk ev - er on, and pause in a nook;
 down - ward, and pause in a lit - tle nook; I

Melody

I strain to lis - ten — for the mes - sage of the brook. I

I strain on for the mes - sage of the brook. I

strain to lis - ten — on - ward for the mes - sage of — the — brook.

strain to lis - ten — on - ward for the mes - sage of — the — brook.

strain to lis - ten — on - ward for the mes - sage — of — the — brook.

strain to lis - ten — on - ward for the mes - sage — of — the — brook.

I strain to lis - ten — for the mes - sage of the brook.

I strain on for the mes - sage of the brook.

#3001

p *cresc.*
 Is this to be my path - way? Oh, stream - let tell me
 Is this to be my path - way? Oh, stream - let tell me

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lyrics are "Is this to be my path - way? Oh, stream - let tell me". The middle staff is the bass vocal line in bass clef, also starting with *p* and *cresc.* The lyrics are "Is this to be my path - way? Oh, stream - let tell me". The bottom staff is the piano accompaniment, with a *pp* dynamic in the right hand and a *cresc.* marking in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some chordal support in the left hand.

f
 where; Oh where, — tell me where. — *unis. Melody mf*
 where; Oh where, tell me where. You,

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a forte (*f*) dynamic. The lyrics are "where; Oh where, — tell me where. —". The middle staff is the bass vocal line in bass clef, also starting with *f*. The lyrics are "where; Oh where, tell me where. You,". The bottom staff is the piano accompaniment, with a *f* dynamic in the right hand and a *mf* dynamic in the left hand. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

unis. mf
 Your sto - ries have be -
 with your sto - ries man - y have quite be - witched my

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a *unis. mf* dynamic. The lyrics are "Your sto - ries have be -". The middle staff is the bass vocal line in bass clef, also starting with *mf*. The lyrics are "with your sto - ries man - y have quite be - witched my". The bottom staff is the piano accompaniment, with a *mf* dynamic in the right hand and a *mf* dynamic in the left hand. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

witched my mind. You, with your sto - ries—

mind. You, with your sto - ries— man - y have—

have be - witched— my— mind. Why, have you start - ed

quite be - witched— my— mind. Why, have you start - ed

unis. p

unis. p

p

Last 3 Pages Omitted

sing - ing? No, no it can - not— be.

sing - ing? No, no it can - not— be. The—

mf

mf

Melody *f*