

Commissioned for the 10th Anniversary of the Lebanon Valley College Chamber Choir, April 21, 2001.

INVOCATION TO YOUTH

Mixed Chorus A cappella, opt. Tambourine

LAURENCE BINYON

EVERETT REED

With Sensitivity (♩ ca. 70)

The musical score is written for a mixed chorus and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Piano. The music is in 4/4 time and B-flat major. The tempo is marked 'With Sensitivity' with a quarter note equal to approximately 70 beats per minute. The dynamics are marked *p* (piano) and *cresc.* (crescendo). The lyrics are: 'Come then, come then, as ev - er, Come then as'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Copyright © 2001 by Aspen Grove Music
International Copyright Secured All Rights Reserved

3 *f* *dim.* *mp*

ev - er, — like the wind at morn - ing! —

f *dim.* *mp*

ev - er, — like the wind at morn - ing! —

8 *f* *dim.* *mp*

ev - er, — like the wind at morn - ing, — like the wind at morn - ing

ev - er, — like the wind at morn - ing! —

5 *mf*

Joy - ous, O youth in the a - gèd — world re - new,

mf

Joy - ous, O youth in the a - gèd world re - new,

8 *mf*

Joy - ous, O youth in the a - gèd world re - new, in the world re - new,

Joy - ous, O youth in the a - gèd world re - new, in the world re - new,

7 *p* Joy - ous, O youth in the ag - èd — world re - new, *mp* re - new
p Joy - ous, O youth in the ag - èd world re - new, *mp* re - new
8 *p* Joy - ous, O youth in the ag - èd world re - new, in the world — re - new *mp*
p Joy - ous, O youth in the ag - èd world re - new, in the world — re - new *mp*

The musical score for measures 7-8 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key with one flat (B-flat major or D minor). The piano accompaniment is in a grand staff. Dynamics include piano (*p*) and mezzo-piano (*mp*). The lyrics are: "Joy - ous, O youth in the ag - èd — world re - new, re - new" for the first two staves, and "Joy - ous, O youth in the ag - èd world re - new, in the world — re - new" for the last two staves.

Somewhat Rubato

9 *p* Fresh - ness to feel the e - ter - ni - ties — a - round — it, —
p Fresh - ness to feel the e - ter - ni - ties — a - round it, —
8 *p* Fresh - ness to feel the e - ter - ni - ties — a - round — it, —
p Fresh - ness to feel the e - ter - ni - ties — a - round it, —

The musical score for measures 9-10 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key with one flat. The piano accompaniment is in a grand staff. Dynamics include piano (*p*). The lyrics are: "Fresh - ness to feel the e - ter - ni - ties — a - round — it, —" for the first two staves, and "Fresh - ness to feel the e - ter - ni - ties — a - round it, —" for the last two staves. The tempo/mood is marked as *Somewhat Rubato*.

Broaden

a tempo

11 *mp* *cresc.* *f* *dim.* *riten.* 1.

Rain, — stars — and clouds, light — and the sa-cred dew.

8 *mp* *cresc.* *f* *dim.* *riten.*

Rain, — stars and clouds, — light — and the sa-cred dew.

mp *cresc.* *f* *dim.* *riten.*

Rain, — stars — and clouds, light — and the sa-cred dew.

mp *cresc.* *f* *dim.* *riten.* 1.

Allegro (♩ ca. 120)

14 2. *f*

dew. The strong — sun — shines a - bove thee: That

f

dew. The strong — sun — shines a - bove thee: That

f

dew. The strong sun — shines a - bove thee: That

f

dew. The strong — sun — shines a - bove thee: That

Tambourine
Thumb Roll *mf* *f*

2.

17

strength, that ra - di - ence bring! If

strength, that ra - di - ence bring! If

8 strength, that ra - di - ence bring! If

strength, that ra - di - ence bring! If

mp

mp

mp

mp

mp

mp

Last Two Pages Omitted

19

win - ter come to win - ter, When shall

win - ter come to win - ter, When shall

8 win - ter come to win - ter, When shall

win - ter come to win - ter, When shall

mp