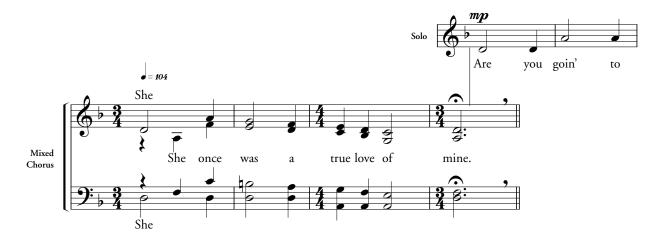
SCARBOROUGH FAIR

DECOMPOSED AND CANONIZED

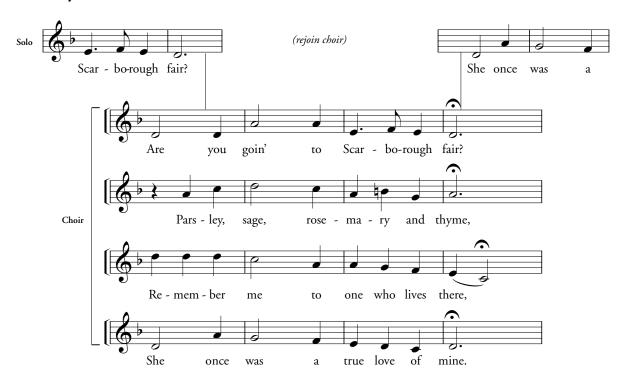
Choir, Mixed Chorus and Solo, A cappella

Traditional Folk Song

Arranged by EVERETT REED

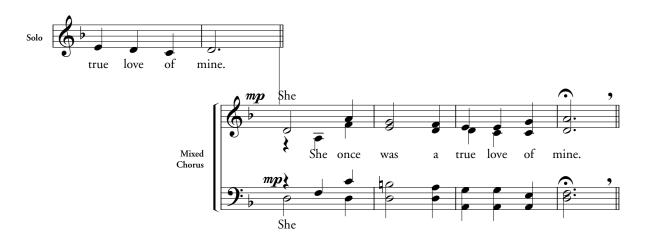


Labyrinth Canon

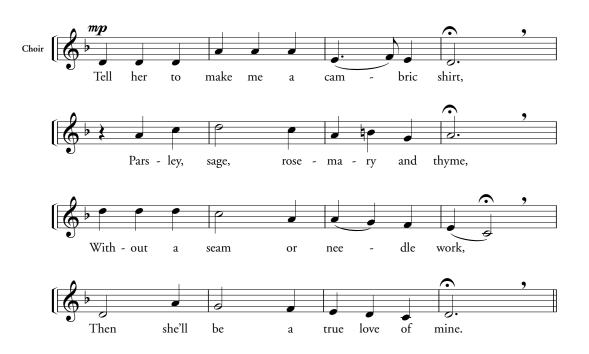


Labyrinth Notes: Each singer will independently sing once, in any order, each line of the labyrinth. The conductor cues the event and controls dynamics. When cued, sing the labyrinth, and hold your last note until cut off by the conductor. The fermatas refer only to these last notes.

Interlude



Repeating Canon



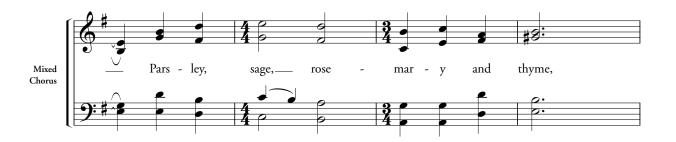
Repeating Canon Notes: Each singer will sing each line of the canon, in order. The conductor will cue each line, by "scanning" the choir. Each line may be scanned differently. When cued, sing the line and hold the note at the fermata until all arrive and are cut off by the conductor.

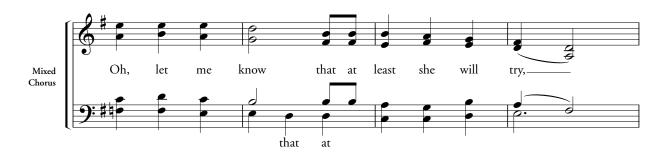


#2014 Echo Cañon Notes: Interval of canon, 1 measure. Hold last note until all arrive.

Hidden Canon









Arranger's Notes SCARBOROUGH FAIR

Decomposed and Canonized

Scarborough Fair *Decomposed and Canonized* is an adaptation and arrangement of the well-known traditional folk song in Avant Garde style.

Scarborough Fair is an ancient folk song of England and Scotland. It appears in many variant versions, with different melodies and titles (such as The Elfin Knight, Whittingham Fair, and Strawberry Lane), all centered around a text which speaks of impossible tasks, asked to prove true love. The variant used here, with its haunting melody and harmony in Dorian Mode, is the best known today.

Avant Garde is a style of classical choral music which was born in Scandinavia in the 1960s. Some of the hallmarks of this style are the use of speech, polychords and tone clusters, nonfunctional harmony, nontraditional vocal sounds, and the use of aleatory.

The word *aleatory* means to use "chance." In aleatoric music, the musicians and singers perform independently, creating an element of chance in the music. An aleatoric piece is somewhat different each time it's performed.

This arrangement uses aleatoric technique, and can serve as an introduction to the Avant Garde style. The arrangement uses a soloist and two performing groups.

The **Soloist** (from the Choir) can either be a treble or bass clef singer, and is designated in the score by a single staff without bracket.

The **Mixed Chorus** is an SATB chorus, and can be small group or octet. It sings in four parts except for the last polychord of the piece. In the score, the Mixed Chorus is designated by a bracketed two-stave system.

The Choir can be any combination of voices: treble, bass, or mixed. However, it should be a large ensemble. It is designated in the score by a single treble staff which is bracketed. The Choir sings melody throughout the piece. In mixed choirs, basses and tenors will sing in their natural range, an octave lower than the written notes. Other than in the *Echo Cañon*, which is sung together in tempo, the members of the Choir sing independently, in aleatoric style.

One performance suggestion: Place the Mixed Chorus at the front of the performance space. Place the Choir around the perimeter, in the back, or in the aisles. This will enhance the aleatoric effect.

Although the notation used in this piece may be unfamiliar at first, the piece is really quite simple. Besides including a wealth of teaching concepts, **Scarborough** Fair *Decomposed and Canonized* is fun to perform, for either a developing or a seasoned choral ensemble.