

To Mary Rado, Regnal Hall, and the
John Burroughs High School Chamber Choir

THE MUSIC WE MADE

Mixed Chorus and Piano

Arranged by
EVERETT REED

Words and Music by
KATHY KEATINGE

Moderato (♩ ca. 108)

TB *TB Unis. 2nd time only mp*

Here we

Piano *mp legato*
with pedal

SA Unis. mp

We em-

stand at the cross-roads, say - ing good - bye.

brace, dry the tears from our eyes. _____ We

#2012

Copyright © 1998 by Aspen Grove Music
International Copyright Secured. All Rights Reserved.

prom - ise to keep in touch and not drift a - part. Then we

turn and go sep - 'rate ways. I will

cher - ish each mo - ment of all that we've shared, I will

mp

trea - sure each song that we've sung. The

mel - o - dy, the har - mon - y, the rhy - thm, and the rhyme Tran -

scend the mea - sure of time. And no

cresc. *mf* *mf* *cresc.*

mat - ter the dis - tance be - tween us, Or

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are "mat - ter the dis - tance be - tween us, Or". The bottom staff is a piano accompaniment in bass clef, starting with a mezzo-forte (*mf*) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

how the col - ors may fade, If I

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "how the col - ors may fade, If I". The piano accompaniment continues with the same harmonic structure as the first system.

close my eyes and lis - ten, I can

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics "close my eyes and lis - ten, I can". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

1. *mp*

hear the mu - sic we made. I will

mp

1. *dim.*

2. **More Driving**

made.

mf

Wher - ev - er we may go, Or

2. *mf*

how the winds of fate may blow, Or how life keeps us a -

mf

Friend-ship will nev-er die,

part, _____

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The lyrics "Friend-ship will nev-er die," are written below. The middle staff is the piano accompaniment, featuring a long, sustained note in the bass clef. The bottom staff shows the piano accompaniment with chords and a bass line.

As long as you and I keep the mu - sic a - live in our

The second system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "As long as you and I keep the mu - sic a - live in our". The middle staff is the piano accompaniment. The bottom staff shows the piano accompaniment with chords and a bass line.

Last Two Pages Omitted

hearts, _____ in our hearts. _____ And no

cresc. rit. mf

cresc. mf

cresc. rit. dim.

The third system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "hearts, _____ in our hearts. _____ And no". The middle staff is the piano accompaniment. The bottom staff shows the piano accompaniment with chords and a bass line. Dynamic markings include *cresc.*, *rit.*, and *mf*.