

A CHILD'S GARDEN

6. Goodbye, Goodbye to Everything

SATB and Piano

ROBERT LOUIS STEVENSON

EVERETT REED

Briskly (♩ ca. 102)

Soprano
Alto

Tenor
Bass

Piano

mf

No pedal

The

TB Unis. mf

mf

coach is at the door at last; The ea - ger chil - dren, - mount - ing fast And

#2011

*The Key is Bb Mixolydian

kiss - ing hands, in cho - rus sing: Good - bye, good - bye, to — ev - ery - thing! —

The first system consists of a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The vocal line is in a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

To — house and gar - den, — field and lawn, The —

The second system continues the vocal line and piano accompaniment. It includes dynamic markings: *cresc.* (crescendo) and *f* (forte). The piano accompaniment continues with its rhythmic pattern, and the vocal line has a melodic line with some grace notes.

mead - ow - gates we — swang up - on, To — pump and sta - ble, —

The third system continues the vocal line and piano accompaniment. It includes dynamic markings: *cresc.* (crescendo) and *f* (forte). The piano accompaniment continues with its rhythmic pattern, and the vocal line has a melodic line with some grace notes.

tree and swing, Good - bye, good - bye, _____ to ev - ery -

thing! _____ And

dim. *mf* *dim.* *mf* *dim.* *mf*

Last Two Pages Omitted

fare you well for ev - er - more, O lad - der at the hay - loft door, O