

# A CHILD'S GARDEN

## 5. Picture-Books in Winter

SATB and Piano

ROBERT LOUIS STEVENSON

EVERETT REED

*Freely (♩ ca 84)*

Piano *p legato*

Rit. \* \* Rit. \*

Rit. \* Rit. \* Rit. \* Rit. \* simile

*a tempo*

S.  
A.

Sum - mer fad - ing, win - ter comes, Fro - sty — morn - ings,

*TB Unis. p*

T.  
B.

*a tempo*

#2010 Rit. \* Rit. \* simile Rit. \* Rit. \* Rit. \*

*SA Unis. p*

tin - gling thumbs, Win - dow rob - ins, win - ter rooks,

*ped. \* ped. \* ped. \* ped. \**

Detailed description: This system contains the first vocal phrase. The vocal line (SA Unis.) is in a soprano or alto clef, starting with a whole rest followed by a half-note melody. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the piano part.

And the pic - ture sto - ry - books.

Detailed description: This system contains the second vocal phrase. The vocal line continues with a half-note melody. The piano accompaniment continues with similar textures as the first system.

*mp*

Wa - ter now is turned to stone

*mp*

Detailed description: This system contains the third vocal phrase. The vocal line starts with a whole rest followed by a half-note melody. The piano accompaniment continues with similar textures. The dynamic marking *mp* is present above the vocal line and below the piano part.

Nurse and I can walk up - on; Still we find the

flow - ing brooks. In the pic - ture sto - ry - books.

*p* *più mosso* (♩ ca. 88)  
*mf*

All the pret - ty

*mf*

Red. \* Red. \*

things put— by, Wait up - on the— chil - dren's— eye,

*simile*

Sheep and shep - herds, — trees and — crooks, In the pic - ture—

*rit.* *tempo primo* Last Page Omitted

sto - ry - books. — How am I to sing your praise,

*dim. mp*

*rit.* *tempo primo*