

A CHILD'S GARDEN

5. Picture-Books in Winter

SATB and Piano

ROBERT LOUIS STEVENSON

EVERETT REED

Freely (♩ ca 84)

Piano *p legato*

Rit. * Rit. * Rit. * Rit. * Rit. * Rit. * Rit. * * Rit. *

Rit. * Rit. * Rit. * Rit. * simile

a tempo

S. A.

Sum - mer fad - ing, win - ter comes, Fro - sty — morn - ings,

T. B. *TB Unis. p*

a tempo

#2010 Rit. * Rit. * simile Rit. * Rit. * Rit. *

SA Unis. p

tin - gling thumbs, Win - dow rob - ins, win - ter rooks,

*And. * And. * And. * And. **

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. The lyrics are "tin - gling thumbs, Win - dow rob - ins, win - ter rooks,". The piano part features a steady accompaniment with some melodic movement in the right hand.

And the pic - ture sto - ry - books.

This system contains the second vocal line and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment provides harmonic support with a consistent rhythmic pattern.

mp

Wa - ter now is turned to stone

mp

mp

This system contains the third vocal line and piano accompaniment. The vocal line concludes the phrase "Wa - ter now is turned to stone". The piano accompaniment continues with the same accompaniment style. The dynamic marking *mp* (mezzo-piano) is present throughout this system.

Nurse and— I can walk up - on; — Still we find the

flow - ing brooks. — In the — pic - ture sto - ry - books. —

p *più mosso* (♩ ca. 88)
mf

All the pret - ty —

mf

#2010 *Red.* * *Red.* *

things put— by, Wait up - on the— chil - dren's— eye,

simile

Sheep and shep - herds, trees and crooks, In the pic - ture—

rit. *tempo primo* Last Page Omitted

sto - ry - books. How am I to sing your praise,

dim. mp

rit. *tempo primo*