

A CHILD'S GARDEN

2. The Land of Counterpane

SATB and Piano

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EVERETT REED

Marchlike (♩ ca. 58)

Piano *mp*

♩. * ♩. * simile

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The left hand plays a simple bass line with a bass clef and the same key signature. The dynamics are marked *mp*. Below the staff, there are performance markings: a quarter note followed by a fermata, then an eighth note with a fermata, and finally the word 'simile' preceded by an asterisk.

When I was sick and lay a - bed, I had two pil - lows

TB Unis. *mp*

This system contains the first line of the song. It features a vocal line for Tenors and Basses (TB Unis.) and a piano accompaniment. The vocal line is in a bass clef with a key signature of one sharp. The piano accompaniment has two staves: a right hand with a treble clef and a left hand with a bass clef, both in a key signature of one sharp. The lyrics are: "When I was sick and lay a - bed, I had two pil - lows". The dynamics are marked *mp*.

SA Unis. *mp*

at my head, And all my toys be - side me— lay

This system contains the second line of the song. It features a vocal line for Sopranos and Altos (SA Unis.) and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment has two staves: a right hand with a treble clef and a left hand with a bass clef, both in a key signature of one sharp. The lyrics are: "at my head, And all my toys be - side me— lay". The dynamics are marked *mp*.

#2007 ♩. * ♩. * ♩. * ♩. * ♩. * simile

At the bottom of the page, there are performance markings: a quarter note followed by a fermata, then an eighth note with a fermata, and finally the word 'simile' preceded by an asterisk.

To keep me hap - py all the day.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "To keep me hap - py all the day." The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

And some - times for an

The second system continues the musical score. The vocal line has a dynamic marking of *mp* (mezzo-piano). The lyrics are "And some - times for an". The piano accompaniment continues with similar rhythmic patterns.

hour or - so I watched my lead - en sol - diers go.

The third system concludes the musical score. The vocal line has a dynamic marking of *mp*. The lyrics are "hour or - so I watched my lead - en sol - diers go." The piano accompaniment ends with a final chord.

With dif-ferent u - ni - forms and—drills, A - mong the bed - clothes,

Red. * *Red.* * *simile*

through the hills; And some-times—sent my

mf *mf*

cresc. *mf*

ships— in fleets All— up and down— a - mong— the— sheets;

Or brought my trees and hous - es out, And plant - ed cit - ies

poco rit. *cresc.* *a tempo* *mp*
all a - bout. I was the gi - ant great and still

poco rit. *a tempo* *cresc.* *mp* *simile*

Last Page Omitted

That sits up - on the pil - low - hill, And sees be - fore him,