

A CHILD'S GARDEN

1. My Shadow

SATB and Piano

ROBERT LOUIS STEVENSON

EVERETT REED

Allegretto (♩. ca. 52)

Piano *mp*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * simile

SA Unis. *mp*

I have a lit - tle shad - ow — that goes in and —

TB Unis. *mp*

— out with me, And what can be the use of him —

#2006

— is — more — than I can see. — He is

cresc. *mf* *cresc.* *mf*

ver - y, ver - y like me from the heels up to the head; And I

mf

see him jump be-fore me, when I jump in - to my bed.

dim. *p* *dim.* *p* *mp*

SA Unis. mp

The fun - niest thing a - bout — him —

TB Unis. mp

— is the way — he — likes to grow — Not at

cresc.

all like prop - er chil - dren, — which is al - ways ver - y

cresc.

cresc.

mf

slow; ——— For he some - times shoots up tal - ler like an in - dia rubber ball, And he

mf

mf

dim. *p*

some - times gets so lit - tle that there's none of him at all.

dim. *p*

dim. *p* *mp* *cresc.*

mf

He has - n't got a no - tion of how chil - dren ought to play, And can

mf

mf

on - ly make a fool of me in ev - ery sort of way. He—

stays so close be - side me he's a cow - ard you can see; I'd think

* *Ad.*

Last Two Pages Omitted

cresc. shame— to— stick to nurs - ie as that shad - ow— sticks to

cresc.

cresc.