

A CHILD'S GARDEN

1. My Shadow

SATB and Piano

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EVERETT REED

Allegretto (♩. ca. 52)

Piano *mp*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * simile

The piano introduction consists of two staves in G major and 6/8 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Allegretto' with a quarter note equal to approximately 52 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The introduction concludes with a 'simile' instruction.

SA Unis. *mp*

I have a lit - tle shad - ow — that goes in and —

TB Unis. *mp*

The vocal introduction features two staves: Soprano Alto (SA) and Tenor Bass (TB). Both parts are marked 'mp' (mezzo-piano). The SA part begins with a whole rest followed by a quarter note, while the TB part begins with a quarter rest followed by a quarter note. The lyrics 'I have a lit - tle shad - ow — that goes in and —' are written below the SA staff.

The piano accompaniment continues with two staves. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes, mirroring the introduction.

— out with me, And what can be the use of him —

The vocal and piano section continues. The SA part has a whole rest followed by a quarter note, and the TB part has a quarter rest followed by a quarter note. The lyrics '— out with me, And what can be the use of him —' are written below the SA staff. The piano accompaniment continues with two staves.

The piano accompaniment concludes with two staves, maintaining the same rhythmic and harmonic structure as the previous sections.

— is — more — than I can see. — He is

cresc. *mf* *cresc.* *mf*

ver - y, ver - y like me from the heels up to the head; And I

mf

see him jump be-fore me, when I jump in - to my bed.

dim. *p* *dim.* *p* *mp*

SA Unis. mp

The fun - niest thing a - bout — him —

TB Unis. mp

— is the way — he — likes to grow — Not at

all like prop - er chil - dren, — which is al - ways ver - y

cresc.

cresc.

cresc.

mf

slow; ——— For he some - times shoots up tal - ler like an in - dia rubber ball, And he

mf

mf

dim. *p*

some - times gets so lit - tle that there's none of him at all.

dim. *p*

dim. *p* *mp* *cresc.*

mf

He has - n't got a no - tion of how chil - dren ought to play, And can

mf

mf

on - ly make a fool of me in ev - ery sort of way. He—

stays so close be - side me he's a cow - ard you can see; I'd think

Ad. *

Last Two Pages Omitted

cresc. shame— to— stick to nurs - ie as that shad - ow— sticks to

cresc.

cresc.