

to Wausau West High School, Wausau, Wisconsin

SONGS OF INNOCENCE

IV. Nurse's Song

Mixed Chorus and Piano

WILLIAM BLAKE

EVERETT REED

Flowing (♩ = 48; ♪ = 144)

Piano *mp*

And. *And.* *simile* *And.* *And.*

The piano introduction is in 6/8 time, marked *mp*. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The piece is divided into five measures, each marked with a dynamic instruction: *And.*, *And.*, *simile*, *And.*, and *And.*

SATB Unis. *mp*

When the voic - es of child - ren are heard on the green and

And. *And.* *And.* *And.* *simile*

The vocal line is for SATB Unis. and starts with a *mp* dynamic. The piano accompaniment continues from the introduction. The lyrics are "When the voic - es of child - ren are heard on the green and". The piano part is marked with *And.*, *And.*, *And.*, *And.*, and *simile* across five measures.

laugh - ing is heard on the hill, My heart is at rest with -

The vocal line continues with the lyrics "laugh - ing is heard on the hill, My heart is at rest with -". The piano accompaniment continues with the same flowing pattern. This section consists of five measures.

in my breast And ev - ery - thing else is still. Then

The vocal line concludes with the lyrics "in my breast And ev - ery - thing else is still. Then". The piano accompaniment continues. This section consists of five measures.

#2004

SA *mf*

come home my child - ren, the sun is gone down And the

TB *mf*

mf

dews of the night a - rise. a - rise. a - rise. Come,

come leave off play, and let us a - way Till the

Unis.

Unis.

rit. *Unis. mp* *a tempo*

morn - ing ap - pears in the skies. No, — no let us play, for it

rit. *mp*

is — yet day And we — can - not go to sleep. — Be -

Unis. mp

Last Two Pages Omitted

sides in the sky, — the lit - tle birds fly And the hills are all co - verd with

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