

to Wausau West High School, Wausau, Wisconsin
SONGS OF INNOCENCE
I. The Piper

Mixed Chorus and Piano

WILLIAM BLAKE

EVERETT REED

Happily ♩ = 92

Piano

mf

The piano introduction consists of two staves. The right hand starts in 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. After two measures, the time signature changes to 3/4. The right hand continues with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a final chord in 6/8 time.

S
A

Unis. *mf*

Pi - ping down — the val - leys wild — Pi - ping songs of plea - sant

T
B

Unis. *mf*

The vocal parts (Soprano and Alto) and piano accompaniment are shown for the first line of lyrics. The vocal staves are in 6/8 time, with the Soprano part starting on C4 and the Alto part starting on G3. The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature changes to 3/4 for the final measure.

glee On a cloud — I saw a child, — and he

Unis.

The vocal parts (Tenor and Bass) and piano accompaniment are shown for the second line of lyrics. The vocal staves are in 3/4 time, with the Tenor part starting on C4 and the Bass part starting on G3. The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature changes to 6/8 for the final measure.

#2001

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laugh - ing said — to me. —

This system contains the first two systems of music. The top system has a vocal line in treble clef and a bass line in bass clef. The lyrics are "laugh - ing said — to me. —". The piano accompaniment is in the bottom system, with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

SA Unis.
Pipe a song — a - bout a lamb —

TB Unis.
so I

This system contains the third and fourth systems of music. The top system features a vocal line for Soprano Alto (SA Unis.) in treble clef and a vocal line for Tenor Bass (TB Unis.) in bass clef. The lyrics are "Pipe a song — a - bout a lamb —" and "so I". The piano accompaniment is in the bottom system, with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

Pi - per pipe — that
piped with mer - ry cheer,

This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "Pi - per pipe — that" and "piped with mer - ry cheer,". The piano accompaniment is in the bottom system, with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

song a - gain —

so I piped, he wept — to hear.

cresc.

Detailed description: This system contains the first two systems of music. The top system has a vocal line in treble clef with the lyrics "song a - gain —" and a piano accompaniment in bass clef. The second system continues the vocal line with "so I piped, he wept — to hear." and the piano accompaniment. The piano part features a *cresc.* marking.

Soprano
mp

Alto

Drop thy pipe — thy hap - py pipe — Sing thy songs of — hap - py

mp

Detailed description: This system contains the third and fourth systems of music. The third system features two vocal lines: Soprano (treble clef) and Alto (treble clef). The Soprano part is marked *mp*. The lyrics are "Drop thy pipe — thy hap - py pipe — Sing thy songs of — hap - py". The Alto part is marked *mp*. The piano accompaniment is in bass clef. The fourth system continues the vocal lines and piano accompaniment.

chear,

Tenor *mp*

Bass

so I sung — the same a - gain — While he

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features two vocal lines: Tenor (bass clef) and Bass (bass clef). The Tenor part is marked *mp*. The lyrics are "chear,". The Bass part is marked *mp*. The piano accompaniment is in bass clef. The sixth system continues the vocal lines and piano accompaniment.

Unis. *cresc.* *f*

with joy — to hear —

cresc. *f*

wept — with joy — to hear —

cresc. *f* *dim.* *mf*

SA Unis. *mf*

Pi - per sit — thee down and write — in a

Last Two Pages Omitted

book that all may read

mf

So he van - ished