

# I HAD LEARNED TO CALL THEE FATHER

SATB and Piano (opt. Rhythm Section)

Words and Music by  
EVERETT REED

*Moderate Rock Tempo* (♩ ca. 108)

Piano

*mf*

$E\flat MA7$   $A7^{(-5)}$   $A\flat MA7$   $D\flat 9$

$Cmi9$   $Fmi9$   $Fmi7/B\flat$

Solo, or SA Unis.

*mp*

I re-mem-ber as a lit-tle child that my par-ents taught— me well,—

$E\flat MA7$   $A7^{(-5)}$   $A\flat MA7$

*mp*

#1015

Also Available from the Publisher:  
Set of Instrumental Parts: Guitar, Bass, Drums #1015A  
MasterTrack CD #1015CD

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12

— of thy great grace — and of — thy mer - cy mild. —

Db9 Cmi9 F9

15

— I would lis - ten with my

Fmi7/Bb EbMA7 A7<sup>(-5)</sup>

18

fam - i - ly to the sto - ries they — would tell. —

AbMA7 Db9

21

I'd re - call — thy love — for all — when as — a lit - tle child, —

Cmi9 F9 AbMA7/Bb

24 *mf*

I had learned to call — thee Fa-ther, — I had

TB *mf*

$E\flat MA7$   $A7^{(-5)}$   $A7^{(+5)}$   $A\flat MA7$   $B\flat/Ab$

27

learned to call — thee Lord, — I had learned to find — great

$Gmi7$   $Cmi7$   $B\flat/C$   $Fmi9$

30 *Unis.*

com - fort — In the hear - ing of — thy word. — I had

$Fmi7/B\flat$   $E\flat MA7$   $A7^{(-5)}$   $A7^{(+5)}$

33

learned to call — thee Fa - ther, — I had learned to call — thee blest, —

AbMA7      Bb/Ab      Gmi7

36

— I had learned to call — up - on thee for my rest. —

Unis.      Unis.

Cmi7      Bb/C      Fmi9      Fmi7/Bb

39

— Now when prob - lems take a -

*mp*      *mp*

EbMA7      Fmi7/Bb      EbMA7      A7<sup>(-5)</sup>

42

hold of me, — And all my friends seem so — un-kind, — My

AbMA7 Db9

45

prob-lems seem — so hard — to re - con-cile. —

Cmi9 F9 Fmi7/Bb

48

I find my heart will soon be break-ing free, — And thoughts of

EbMA7 A7<sup>(-5)</sup>

51

thee will ease— my mind.— E-ven yet— I won't—

AbMA7 Db9 Cmi9 F9

54

— for-get— That as— a lit - tle child,— I had

AbMA7/Bb EbMA7 A7<sup>(-5)</sup> A7<sup>(+5)</sup>

*mf*

*Last two pages omitted.*

57

learned to call— thee Fa-ther,— I had learned to call— thee Lord,—

AbMA7 Bb/Ab Gmi7