

# FROM ALL THAT DWELL BELOW THE SKIES

Mixed Chorus and Piano (opt. Instrument)

ISAAC WATTS

EVERETT REED

Andante (♩ = 60)

The musical score is arranged for Soprano (SA), Tenor (TB), Instrument (Inst.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The SA and TB parts are currently blank, indicated by a horizontal line with a bar. The Instrument part begins with a melody in the right hand, marked 'mp', featuring a triplet of eighth notes. The Piano part consists of a harmonic accompaniment in both hands, also marked 'mp', with a triplet of eighth notes in the right hand.

## Composer's Note:

Isaac Watts (1674-1748) was an independent minister, poet and author. He is author of the texts of many well-known hymns, including **O God, Our Help in Ages Past**, **Joy to the World**, and **When I Survey the Wondrous Cross**. He wrote approximately 600 hymns and poems, including versified settings of the Psalms.

**From All That Dwell Below the Skies** was originally a two stanza poem, based upon Psalm 117. Two stanzas by other authors were later inserted between the two of Watts' poem. The second stanza is by Robert Spence, from the **Pocket Hymn Book** (1780), and the third is by an anonymous author.

This setting of the text was originally composed for mixed chorus, accompanied by classical guitar and oboe. In this edition, the guitar part is arranged for piano. Guitar may substitute. Clarinet, flute or violin may substitute for the oboe. The song may be performed without the optional instrument, but using it adds a pleasing dimension to the song.

Parts are available from the publisher for  
Oboe (Flute or Violin) #1014I  
Clarinet #1014C  
Acoustic Guitar #1014G

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A

Ten. Solo or TB Unis.

3

*mp*

From all that dwell be - low — the skies, —

The first system of the musical score. It consists of a tenor solo line (bass clef) and piano accompaniment (treble and bass clefs). The tenor line begins with a rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. There is a triplet of eighth notes (G5, A5, B5) and a dotted quarter note (C6). The piano accompaniment features a steady bass line and chords in the right hand.

Let the Cre - at - or's praise — a - rise; — Let the Re -

The second system of the musical score. The tenor line continues with eighth notes: G5, A5, B5, C6, B5, A5, G5, F5. It includes a triplet of eighth notes (G5, A5, B5) and a dotted quarter note (C6). The piano accompaniment continues with chords and a bass line.

deem - er's Name — be sung, — Through ev' - ry

The third system of the musical score. The tenor line has a dotted quarter note (G5), an eighth note (A5), a quarter note (B5), a dotted quarter note (C6), and a triplet of eighth notes (G5, A5, B5). The piano accompaniment continues with chords and a bass line.

land, by ev' - ry — tongue.

*mp*

The fourth system of the musical score. The tenor line has a dotted quarter note (G5), an eighth note (A5), a quarter note (B5), and a dotted quarter note (C6). The piano accompaniment continues with chords and a bass line. The system concludes with a triplet of eighth notes (G5, A5, B5) and a dotted quarter note (C6) in the tenor line, marked *mp*.

B

*mp*

In ev' - ry land be - gin — the song;

*mp*

This system contains the first system of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked *mp*. The vocal line begins with a rest, followed by the lyrics "In ev' - ry land be - gin — the song;". There are triplets of eighth notes in both the vocal and piano parts. The piano accompaniment consists of chords and single notes.

To ev' - ry land the strains — be - long; — In cheer - ful

This system contains the second system of music. The vocal line continues with the lyrics "To ev' - ry land the strains — be - long; — In cheer - ful". The piano accompaniment continues with chords and single notes, including some tremolos in the right hand.

sounds all voic - es raise, — And fill — the

This system contains the third system of music. The vocal line continues with the lyrics "sounds all voic - es raise, — And fill — the". The piano accompaniment continues with chords and single notes, including some tremolos in the right hand.

world with joy - ful ———— praise. ————

*mp* <sup>3</sup>

This system contains four staves. The top two staves are vocal parts (Soprano and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is common time. The piano part features a triplet of eighth notes in the right hand.

**C** **A Little Faster**  
*TB Unis.*  
*mf*

Your — loft - y themes, ye — mor - tals, bring, ————

*mf* *mf*

This system contains four staves. The top two staves are vocal parts (Tenor and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is common time. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

In — songs of praise di - vine - ly sing; ————

This system contains four staves. The top two staves are vocal parts (Tenor and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is common time. The piano part continues with the eighth-note accompaniment in the bass and chords in the treble.

*mf*

The— great sal - va - tion bold - ly pro - claim, ———

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music begins with a mezzo-forte (*mf*) dynamic. The vocal line has a melodic line with some rests, and the piano accompaniment provides harmonic support with chords and moving lines.

*cresc.* *rit.* *dim.* *opt. repeat to B*

And— shout for joy the Sa - vior's Name. ———

This system contains the next two staves of music. The vocal line continues with the lyrics "And— shout for joy the Sa - vior's Name." The piano accompaniment features a crescendo (*cresc.*) leading into a ritardando (*rit.*) and then a diminuendo (*dim.*). There is an optional repeat sign with a box labeled 'B' at the end of the system.

**D** *Tempo I* *mf* *3* Last Page Omitted

E - ter - nal are thy mer - cies, Lord; ———

This system contains the final two staves of music on the page. The vocal line begins with the lyrics "E - ter - nal are thy mer - cies, Lord;". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The tempo is marked *Tempo I*. The system concludes with a box labeled 'D' and the text "Last Page Omitted".