

I NEED THEE EVERY HOUR

TB and Piano

ANNIE S. HAWKES

ROBERT LOWRY

Arr. by EVERETT REED

With Sensitivity (♩ ca. 70)

Unison Tenors and Bases *mp*

Piano *mp*

need thee ev - ery hour Most gra - cious — Lord. No

ten - der voice like thine Can peace — a - ford. I

need thee, oh, I need thee; Ev - ery hour I need thee! Oh,

bless me now, my Sa - vior, I come — to thee.

Basses mp

I

need thee ev - ery hour; Stay thou — near - by Temp -

Tenors mp

ta - tions lose their power when thou art nigh. I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a tenor clef with a key signature of one flat (B-flat major) and a common time signature. The lyrics are: "ta - tions lose their power when thou art nigh. I". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

need thee, oh, I need thee; Ev - ery hour I need thee! Oh, —

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "need thee, oh, I need thee; Ev - ery hour I need thee! Oh, —". The piano accompaniment continues with a similar rhythmic pattern, featuring eighth and quarter notes.

bless me now my Sa - vior, I come to thee.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "bless me now my Sa - vior, I come to thee.". The piano accompaniment continues with a similar rhythmic pattern, featuring eighth and quarter notes.

Tenors p

I

need thee ev-ery hour; - In joy — or — pain. Come

quick - ly and a - bide, Or life — is — vain. I

Basses mp

I

need thee, oh, I need thee; Ev - ery hour I need thee! Oh,
 need thee, oh, I need thee; Ev - ery hour I need thee! Oh,—

The first system consists of three staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs, featuring chords and moving lines.

bless me now, my Sa - vior, I come — to thee.
 bless me now, my Sa - vior, I come — to thee.

The second system consists of three staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs, featuring chords and moving lines.

rit. *mf*

The third system consists of four staves. The top two staves are vocal lines in treble and bass clefs, which are mostly empty with some rests. The bottom two staves are piano accompaniment in treble and bass clefs, featuring chords and moving lines. The system concludes with a final chord marked *mf* and a double bar line.

a tempo

need thee ev - ery hour, — Most ho - ly — One. — Oh,

need thee ev - ery hour, Most ho - ly — One. Oh,

The first system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line has lyrics: "need thee ev - ery hour, — Most ho - ly — One. — Oh,". The piano accompaniment features a steady eighth-note bass line and chords in the treble.

make me thine in - deed, Thou bless - ed — Son! I

make me thine in - deed, Thou bless - ed — Son! I

The second system continues with the vocal line and piano accompaniment. The vocal line has lyrics: "make me thine in - deed, Thou bless - ed — Son! I". The piano accompaniment continues with similar rhythmic patterns.

Last Page Omitted

need thee, oh, I need thee; Ev - ery hour I need thee! Oh, —

need thee, oh, I need thee; Ev - ery hour I need thee! Oh,

The third system concludes the piece. The vocal line has lyrics: "need thee, oh, I need thee; Ev - ery hour I need thee! Oh, —". The piano accompaniment provides harmonic support throughout.