

VIRTUE

SATB and Piano

GEORGE HERBERT (1593-1633)

EVERETT REED

With Warmth (♩ ca. 60)

Piano *mp*

Reed. Reed.

SA Unis. *mp*

Sweet day, so cool, so calm, so bright,

TB Unis. *mp*

legato

Reed. Reed. Reed. Reed. Reed. Reed.

The brid - al of the earth and sky: The dew shall

#1010

Reed. Reed. Reed. Reed. Reed. Reed.

weep thy fall to - - - night,

Leo. Leo. Leo. Leo. Leo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "weep thy fall to - - - night," with a long horizontal line under "fall" and "to". The bottom staff is a piano accompaniment in bass clef, also in one flat and 3/4 time. It features a series of chords and moving lines. The system concludes with a 4/4 time signature change and a final 3/4 time signature.

For thou must die.

Leo. Leo. Leo. Leo. Leo.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "For thou must die." The bottom staff is a piano accompaniment in bass clef, also in one flat and 3/4 time. It features a series of chords and moving lines. The system concludes with a 4/4 time signature change and a final 3/4 time signature.

Sweet rose, whose hue an - gry and brave—

#1010 Leo. Leo. Leo. Leo. Leo.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "Sweet rose, whose hue an - gry and brave—" with a long horizontal line under "brave". There is a triplet of eighth notes above the word "an". The bottom staff is a piano accompaniment in bass clef, also in one flat and 3/4 time. It features a series of chords and moving lines. The system concludes with a 4/4 time signature change and a final 3/4 time signature.

Bids the rash— gaz - er wipe his eye: Thy root is

Red. Red. Red. Red. Red. Red.

ev - er in— its— grave, And thou must

Red. Red. Red. Red. Red. Red. Red.

Last Page Omitted

die. On - ly a sweet and vir - tu - ous

Red. Red. Red. Red.