

To Patty
AN IRISH BLESSING

SATB and Piano

IRISH ANON.

EVERETT REED

Freely, with Warmth (♩ ca. 62)

Piano

mp

Red.

Red.

The piano introduction consists of two measures. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure is marked *mp* and the second measure is marked *Red.*

SA unis. *mp*

May the road rise to meet you,

TB unis. *mp*

Red. Red. Red. Red. Red. Red.

The vocal and piano accompaniment for the first line of lyrics. The vocal parts (SA unis. and TB unis.) are marked *mp*. The piano accompaniment consists of two measures. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure is marked *Red.* and the second measure is marked *Red.*

cresc.

May the wind be al-ways at your back.

cresc.

cresc.

#1007

Red. Red. Red. Red. Red.

The vocal and piano accompaniment for the second line of lyrics. The vocal parts (SA unis. and TB unis.) are marked *cresc.*. The piano accompaniment consists of two measures. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure is marked *Red.* and the second measure is marked *Red.*

mf

May the sun shine warm — up - on your face,

mf

mf

And. *And.* *And.* *And.* *And.* *And.* *And.*

p

May the rain fall soft up-on your fields.

p

p

And. * *And.*

mp

And un-til we meet a - gain,

mp

mp

And. *And.* *And.*

#1007

mf

And un-til we meet a - gain,

mf

mf

And. *And.* *And.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a rest followed by the lyrics "And un-til we meet a - gain,". The middle staff is a bass line in bass clef, also in three sharps and common time, providing harmonic support for the vocal line. The bottom staff is a grand piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. It features a melodic line in the bass clef with a dynamic marking of *mf* and three instances of the instruction *And.* (Andante) marked below the notes.

May — God hold you,

And. *And.*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and common time. It begins with a rest followed by the lyrics "May — God hold you,". The middle staff is a bass line in bass clef, also in three sharps and common time, providing harmonic support. The bottom staff is a grand piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. It features a melodic line in the bass clef with two instances of the instruction *And.* (Andante) marked below the notes.

Last Page Omitted

May — God hold you,

And. *And.*

#1007

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and common time. It begins with a rest followed by the lyrics "May — God hold you,". The middle staff is a bass line in bass clef, also in three sharps and common time, providing harmonic support. The bottom staff is a grand piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. It features a melodic line in the bass clef with two instances of the instruction *And.* (Andante) marked below the notes. The number "#1007" is printed at the bottom left of the system.