

I AM THE LIVING BREAD

Mixed Chorus (SSAATTBB) A Capella

JOHN 6:51

EVERETT REED

Reverently (♩ ca. 48)

Ⓐ

mp I am the liv - ing bread which *cresc.*

mp I am the bread which *cresc.*

mp I am the liv - ing bread which

mp (for rehearsal only) *cresc.*

came

came *unis. mf*

came *mf* down from heav - en,

Came down from heav - en,

mp
heav - en, heav - en,
from heav - en, from heav - - -
from heav - en, from heav - - -

The first system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics "heav - en, heav - en," and "from heav - en, from heav - - -". The bottom two staves are piano accompaniment in bass clef, with lyrics "from heav - en, from heav - - -". The key signature is D major (two sharps). The piano part features a steady accompaniment with some melodic lines in the right hand.

B
en. I am the liv - ing bread
en. *mp* I am the
mp I am the liv - ing

The second system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics "en. I am the liv - ing bread" and "en. *mp* I am the". The bottom two staves are piano accompaniment in bass clef, with lyrics "*mp* I am the liv - ing". A circled letter "B" is placed above the first measure of the vocal line. The key signature is D major. The piano part continues with a similar accompaniment style.

mf Came down, came
which came,
bread which came, which came,
bread which came,

cresc. *mf* *cresc.* *mf*

Detailed description: This system contains the first four staves of a musical score. The top two staves are vocal lines in treble clef, with lyrics 'Came down, came' and 'which came,'. The third staff is a vocal line in treble clef with lyrics 'bread which came, which came,'. The fourth staff is a piano accompaniment line in bass clef with lyrics 'bread which came,'. Dynamics include *mf* and *cresc.* markings.

down from heav - en, from heav - en,
heav - en,

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal lines in treble clef with lyrics 'down from heav - en, from heav - en,'. The third staff is a vocal line in treble clef with lyrics 'heav - en,'. The fourth staff is a piano accompaniment line in bass clef. Dynamics include *mf* and *cresc.* markings.



Piu mosso (♩ ca. 56)

from — heav - - - en.

heav - en, heav - en. If an - y

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

man eat of this bread, He shall

mf cresc.

mp *mf cresc.*

mp *mf cresc.*

mp *mf cresc.*

accel.

live for - ev - er. live for - ev - er. If an - y

f *mp cresc. poco a poco* *mp cresc. poco a poco*

accel. *mp cresc. poco a poco*

mp cresc. *mf cresc.* *allarg.*

If an - y man eat of this bread, He shall -
man eat of this bread, He shall -

mp cresc. *mf cresc.* *f* *mf* *f*

allarg. *mf* *f* *allarg.*

(♩ ca. 40)

Slower (♩ ca. 60) in 4

f *ff* *sub p*

Shall live for - ev - er, _____

f *ff* *sub p*

live for - ev - er, _____ for - ev - er. _____

ff *sub p*

live for - ev - er, _____ for - ev - er. _____

ff *sub p*

live for - ev - er, _____ for - ev - er. _____

D

a tempo (♩ ca. 56)

mp

Al - le - lu - ia, Al -

unis. mp

Al - le - lu - ia,

mp

Al -

a tempo

mp

