

TO EVERY THING

S.A. and Piano

adapted from
ECCLESIASTES 3

EVERETT REED

Flowing (♩ ca. 116, ♩. ca. 72)



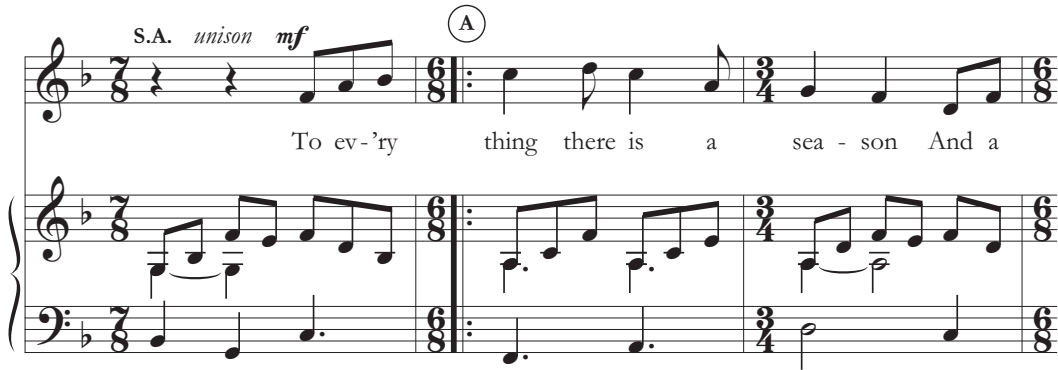
Piano

mf *legato*

no pedal

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line with eighth notes and a bass line with quarter notes. The left hand has a bass clef and a 6/8 time signature, playing a simple accompaniment of quarter notes. The tempo is marked as 'Flowing' with a quarter note equal to approximately 116 beats per minute and a half note equal to approximately 72 beats per minute. Dynamics include *mf* and *legato*. A 'no pedal' instruction is given at the bottom.

S.A. *unison* *mf* (A)



To ev-'ry thing there is a sea - son And a

This system contains the first vocal entry and piano accompaniment. The vocal line is in a soprano or alto clef (S.A. unison), with a treble clef, one flat, and a 6/8 time signature. The lyrics are 'To ev-'ry thing there is a sea - son And a'. The piano accompaniment is in a bass clef, one flat, and a 6/8 time signature. A circled 'A' above the vocal line indicates the start of a first ending. The dynamics are *mf*.



time for ev - 'ry pur - pose un - der hea - ven.—

This system continues the vocal and piano accompaniment. The vocal line has the lyrics 'time for ev - 'ry pur - pose un - der hea - ven.—'. The piano accompaniment continues with the same rhythmic pattern. The time signature changes to 4/4 for the final measure.



To ev-'ry thing there is a

This system continues the vocal and piano accompaniment. The vocal line has the lyrics 'To ev-'ry thing there is a'. The piano accompaniment continues with the same rhythmic pattern. The time signature changes to 3/4 for the final measure.

* 

The asterisk symbol is defined by two musical notations: a quarter note followed by a quarter rest, and a quarter note followed by a quarter note.

sea - son And a time for ev - 'ry pur - pose un - der

hea - ven. —

S.A. *div.* (B)

1. A time to be born— and— a time— to die,— A time to
 2. A time— to weep— and— a time— to laugh,— A time to
 3. A time— to rend— and— a time— to sew,— A time to

Red. *Red.* *

plant and a time— to pluck up that which is plant - ed; Time to kill— and a
 keep and a time— to cast off that which is kept;— Time to hold— and a
 keep— si - lent and a time— to speak;— Time to love— and a

Ped. simile

time— to heal;— Time to break— down and time to build up.—
 time to let go;— Time to mourn— and a time— to dance.—
 time— to hate;— Time of war— and a time— of peace.—

cresc. *1x only*

cresc. *1x only*

1. *unison*

To ev-'ry

no pedal

2. 3.

mf *dim.* *poco* *a* *poco*

Ped. * *Ped. simile*

Alto *mp* **C**

He has — made ev - 'ry — thing

mp

beau-ti-ful — in His time, — All that — He

Ped. *Ped.*

does is — for - ev - er.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

6 Soprano

mf
He has— made ev - 'ry— thing beau - ti - ful— in His time,—

mf

ped. * *Ped. simile*

Detailed description: This system contains the first two staves of music. The top staff is for the Soprano voice, starting with a mezzo-forte (*mf*) dynamic. The lyrics are "He has— made ev - 'ry— thing beau - ti - ful— in His time,—". The bottom two staves are for the piano accompaniment, also starting with *mf*. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A *ped.* (pedal) marking is present at the beginning, and a ** Ped. simile* marking is placed below the piano part.

cresc. *poco* *a* *poco*
- There is— a sea - son—

cresc. *poco* *a* *poco*

ped. *ped.* * *Ped. simile*

Detailed description: This system contains the next two staves of music. The Soprano part continues with the lyrics "- There is— a sea - son—". The piano accompaniment features dynamic markings of *cresc.*, *poco*, *a*, and *poco* in both hands. The piano part includes *ped.* markings and a ** Ped. simile* instruction.

f
for ev - 'ry ac - tion— and work.

f

no pedal

Detailed description: This system contains the third and fourth staves of music. The Soprano part continues with the lyrics "for ev - 'ry ac - tion— and work." The piano accompaniment features a forte (*f*) dynamic. The piano part includes a *no pedal* instruction.

1. *unison mf* 2.
To ev - 'ry

dim. *mf*

Detailed description: This system contains the final two staves of music. The Soprano part has two first endings, labeled "1." and "2.", with the lyrics "To ev - 'ry". The piano accompaniment features a mezzo-forte (*mf*) dynamic, with a *dim.* (diminuendo) marking in the first ending and a *mf* marking in the second ending.

Soprano *mf* (D)

To ev-'ry thing there is a sea - son And a

Alto

time for ev - 'ry pur - pose ...

To ev-'ry thing there is a

mp

Last Page Omitted

mf

To ev - 'ry

sea - son And a time for ev - 'ry pur - pose ...