

I AM THE RESURRECTION

Four Part Voices, Equal or Mixed, and Piano

JOHN 11:25

EVERETT REED

Flowing (♩=126)

Piano

1 *mp*

I am the re - sur - rec - tion

2 *mp*

3 *3rd time only*

I am the

- and the life: _____
 re - sur - rec - tion _____ and the
mp
 I am the re - sur -

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in grand staff. The key signature is D major (two sharps). The lyrics are: "- and the life: _____", "re - sur - rec - tion _____ and the", "*mp*", and "I am the re - sur -".

I am the
 life: _____
 rec - tion _____ and the life: _____

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in grand staff. The key signature is D major (two sharps). The lyrics are: "I am the", "life: _____", and "rec - tion _____ and the life: _____". The system includes time signature changes from 4/4 to 3/4.

re - sur - rec - tion and the

I am the re - sur -

The first system of the musical score consists of three vocal staves and a piano accompaniment. The key signature is D major (two sharps). The vocal lines are in a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "re - sur - rec - tion and the" on the first staff, "I am the re - sur -" on the second staff, and a blank line on the third staff.

life: _____

rec - tion and the life: _____

I am the re - sur - rec - tion _____

The second system of the musical score continues the vocal lines and piano accompaniment. The key signature remains D major. The time signature changes to 3/4 for the final measure of each staff. The lyrics are: "life: _____" on the first staff, "rec - tion and the life: _____" on the second staff, and "I am the re - sur - rec - tion _____" on the third staff.

(B)

unis.
mf

He that be - lieves in me, though he were

mf

1. 2.

dead, Yet shall he live.

dim.

mp

Last two pages omitted.

1st time to 2 pt. canon; 2nd time to 3 pt. canon

3. to 4 pt. canon

Yet

COMPOSER'S NOTES
I Am the Resurrection

I Am the Resurrection is written in minimalist style, utilizing canons to effectively present the text.

It is flexible in performance and can be adapted to any four-part chorus (SSAA, TTBB, SATB)

Two performance suggestions follow.

Version #1:

At letter (A) the first time, the entire chorus will sing line 1 in unison. On repeat, the chorus will divide into two equal groups and will sing lines 1 and 2 in canon. On second repeat, the chorus will divide into 3 equal groups and will sing lines 1, 2 and 3 in canon.

At letter (B) all times, the entire chorus will sing in unison.

At letter (C) the chorus will divide into 4 equal groups and will sing the four part canon.

Version #2:

Divide the chorus into four equal groups and sing letters (A) and (C) as indicated.

At letter (B) the entire chorus will sing in unison.

If this version is used, the four groups can be placed around the perimeter of the hall. This way, the sound will "travel" around the hall as the canon develops.